

SUSAN MORRISON

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EDUCATION

M.F.A. Drawing/Painting, The Pennsylvania State University; University Park, PA

B.F.A. Sculpture, Maryland Institute College of Art; Baltimore, MD

SELECTED SOLO EXHIBITIONS

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| 2017 | Edna Carlsten Gallery, UWSP,
Stevens Point, WI | 1999-00 | California Polytechnic University,
San Luis Obispo, CA |
| 2016 | MacRostie Art Center,
Grand Rapids, MN | 1999 | Vista College, Berkeley,
Berkeley, CA |
| 2013 | Illinois Central College,
East Peoria, IL | | California State University, Sacramento,
Sacramento, CA |
| 2009 | Edna Carlsten Gallery,
University of Wisconsin-Stevens Point, WI | 1998 | California State University, Bakersfield,
Bakersfield, CA |
| 2005 | North Central College,
Naperville, IL | 1997-98 | Grand Canyon University,
Phoenix, AZ |
| 2004 | Gallery 110 North, Plymouth Arts Foundation,
Plymouth, WI | 1997 | University of Akron,
Akron, OH |
| | Hodson Gallery, Hood College,
Frederick, MD | 1996 | Haas Gallery of Art,
Bloomsburg, PA |
| 2002 | C Street Gallery,
Davis, CA | 1990 | Rose Lehrman Arts Center,
Harrisburg, PA |
| 2000 | Edna Carlsten Gallery,
University of Wisconsin-Stevens Point, WI | 1988 | Zoller Gallery, Pennsylvania State University,
University Park, PA |

SELECTED GROUP EXHIBITIONS

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| 2018 | "Wide Open 9" Brooklyn Waterfront Artist's Coalition (BWAC), NY, NY <i>juried by, Carmen Hermo, Assistant Curator, Brooklyn Museum of Art, NY, NY</i>
"Sculpture New Hope" New Hope Arts, New Hope, PA |
| 2017 | "Wide Open 8" Brooklyn Waterfront Artist's Coalition (BWAC), NY, NY <i>juried by, Cara Manes, Assistant Curator, Painting and Sculpture, Museum of Modern Art, NY, NY</i> |
| 2016 | "Wide Open 7" Brooklyn Waterfront Artist's Coalition (BWAC), NY, NY <i>juried by, Beth Saunders, Assistant Curator, Metropolitan Museum of Art, NY, NY</i>
"Sculpture New Hope" New Hope Arts, New Hope, PA |
| 2015 | "Black&White," Brooklyn Waterfront Artist's Coalition (BWAC), NY, NY, <i>juried by, Christiane Paul, Curator, Whitney Museum of American Art, NY, NY</i>
"23rd Annual Juried Exhibition," MacRostie Art Center, Grand Rapids, MN |
| 2014 | "Color," Brooklyn, NY, <i>juried by Lauren Hinkson, Assistant Curator S.R. Guggenheim Museum, NY, NY</i>
"Wide Open 5" Brooklyn, NY, <i>juried by Paulina Pobochoa, Assistant Curator, Museum of Modern Art, NY, NY</i>
"New Hope Sculpture" New Hope, PA
"Works on Paper from the American Midwest" Gail Art Museum, Seoul, South Korea
"I Collect, I Create" Edna Carlsten Gallery, UWSP, Stevens Point, WI |
| 2013 | Howard County Center for the Arts, Three person show, Ellicott City, MD
"New Hope Sculpture" New Hope, PA
"Wide Open 4" Brooklyn, NY, <i>juried by Carrie Springer, Senior Curator, Whitney Museum of Art, NY, NY</i>
"National Show" Buchanan Center for the Arts, Monmouth, IL, <i>juried by April Gornik, International critic and author/artist</i> |

SELECTED GROUP EXHIBITIONS (continued)

- 2012 "20th Annual Juried Show," Grand Rapids, MN, *juried by Jay Coogan, President, Minneapolis College of Design*
 "Color," Brooklyn, NY, *juried by Brooke Kamin Rapaport, Brooklyn Museum, NY, NY*
 UWSP Faculty Show, Stevens Point, WI
 "New Hope Sculpture," New Hope, PA
- 2011 "Wide Open 2," Brooklyn, NY, *juried by Nathan Trotman, Curator Solomon R. Guggenheim Museum*
 "National Juried Exhibition," Lancaster, PA, *juried by Anita Shapolsky, Anita Shapolsky Gallery, NY, NY*
 "Sculpture New Hope," New Hope Arts, New Hope, PA
 "2011 Women's Works," Northwest Area Arts Council, Woodstock, IL
- 2010 "Florida West Arts National Juried Exhibition," Florida West Arts Gallery, Bonita Springs, FL
 "9th Annual Juried Sculpture Exhibit," New Hope Arts, New Hope, PA
 "Women's Works," Northwest Area Arts Council, Woodstock, IL
- 2009 "23rd International Juried Show," Visual Arts Center of New Jersey, Summit, NJ
juried by the Assistant Curator of Modern and Contemporary Art at the Philadelphia Museum of Art
 "Six Painters," Buckham Gallery, Flint, MI
- 2008 "Works on Paper," Maryland Federation of Art, Annapolis, MD
 "Women's Works," Northwest Area Arts Council, Woodstock, IL
 "Dancing in Space," Two person show, Giles Gallery, EKU, Richmond, KY
 "Opposites Attract," San Jacinto College, Houston, TX *juried by the Curator of Contemporary Art, Museum of Fine Arts, Boston, MA*
- 2007 "Indoor/Outdoor Sculpture Show," New Hope Arts, New Hope, PA
 Faculty Exhibition, University of Wisconsin-Stevens Point, WI
 "Arts in Harmony," Elkhart Art Alliance, Elkhart, MN
 "Symphony," Appleton Art Center, Appleton, WI
- 2006 "Badger Biennial," New Visions Gallery, Marshfield, WI Merit Award
 Faculty Exhibition, University of Wisconsin-Stevens Point, Stevens Point, WI
- 2005 "Compositions," Appleton Art Center, Appleton, WI
 "Emerging Artist's Exhibition," SUNY Fredonia, NY *juried by Director, Albright-Knox Museum, NY*
 "Women's Works," Northwest Area Arts Council, Woodstock, IL
 Buckham Gallery, Flint, MI
- 2004 Central Wisconsin Biennial, Marshfield, WI
 Zone Gallery, Two person show, Kansas City, MO
 Wisconsin Arts Board, Three person show, Madison, WI
 58th Annual Sculpture and Medallion Art Exhibition, Pen and Brush Gallery, NYC, NY
 Book Arts Exhibition, University of Wisconsin-Milwaukee, Milwaukee, WI
- 2003 Wisconsin Biennial, Madison, WI, *juried by Curator, Walker Art Center, MN*
 First Biennial Exhibition, Minnetonka, Center for the Arts, Wayzata, MN
 Eighth Annual Juried Art Exhibition, Gallery 110 North, Plymouth Arts Foundation, Plymouth, WI
 "Expressions of a Lifetime" Lexington Art League, Lexington, KY
 "Womens Works," Northwest Area Arts Council, Woodstock, IL
- 2002 Central Wisconsin Biennial, Marshfield, WI
 "Abstract Conceptions" Central Wyoming College, Riverton, WY
 Brittingham Invitational, Madison, WI
 National II Exhibition, A.R.C. Gallery, Chicago ~ *Juror: Barbara Zukor*
 New Visions IV, Stevens Point, WI
 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD
 Northern Lights Exhibition, Century College, MN
- 2001 Art Guild of Burlington, 7th Annual Juried Show, Burlington, IA
 Brittingham Invitational, Madison, WI
 Mighty Midwest Biennial, Marshfield, WI
 Alumni Exhibition, Maryland Institute College of Art, Baltimore, MD
 Studio 4 West, Third National Juried Exhibition, Piermont, NY
 The Art Center in Orange, Three Person Show, Orange, VA
 Fort Smith Art Quest, Fort Smith, AR

SELECTED GRANTS AND AWARDS

2018	UPDC Grant \$1000: <i>Creative Dissemination Fund: Art Shipping, Brooklyn, NY</i>	2010	UPDC Grant \$4300: <i>"From Workshop to Studio: Fusing Forms In Clay"</i>
2017	UPDC Grant \$1200: <i>Creative Dissemination Fund: Art Shipping, Brooklyn, NY:</i>	2009	UPDC Grant \$600: Art Shipping
2016	UPDC Grant \$1600: <i>"Firing Further: Wood Fire and Soda Fire"</i> UPDC Grant \$6947: <i>"Synergy in Action: Creating in Three Media for Exhibition"</i> Grant: <i>Creative Dissemination Fund: Delivery and Pick up of Solo Show, Grand Rapids, MN: \$1556</i>	2008	UPDC Grant \$700: Art Shipping Purchase Award \$2000: Large scale Triptych Oil/Canvas Painting
2015	UPDC Grant \$3000: <i>"Exploration: Wood Fire, Landscape Studies and Their Mark on the Synergistic Process"</i>	2007	UPDC Grant \$3600: <i>"Synergy: The Audio and Visual"</i>
2014	UPDC Grant \$4981: <i>"Into The East: Bringing Studies from Seoraksan National Park, South Korea, Back to the Studio in Wisconsin to Create Oil Paintings and Steel/Fiber Sculpture"</i>	2006	UPDC Grant \$3370: <i>"From Sketch to Finished Work: Bringing the Sierra Nevada into the Studio"</i> Leadership Award: UWSP Merit Award \$100: New Visions Gallery, Marshfield WI
2012	UPDC Grant \$4600: <i>"A One Year Investigation: Studies from the Rockies and the Decorative Arts in Ceramic, Oil, Steel/Fiber"</i> UPDC Grant \$579 & \$600: Art Shipping Award \$300: <i>"El Corazon de la Sierra"</i>	2004	UPDC Grant \$2000: Art Shipping
2011	UPDC Grant \$1100 & \$650: Art Shipping	2003	UPDC Grant \$5000: <i>"Ankommen"</i>
		2001	UPDC Grant \$4595: <i>"Dimensions"</i> Purchase Award \$1990: Large scale Diptych Oil/Canvas Painting
		2000	UPDC Grant \$2745: <i>"Soundings"</i>

TEACHING EXPERIENCE

1999 - present	Professor of Art, University of Wisconsin-Stevens Point, Stevens Point, WI <i>Foundation Coordinator: Drawing, 2D Design, 3D Design; Painting, Life Drawing, Ceramics</i> As Coordinator, I organize the Foundation Program in preparation for the Bachelor of Fine Arts Portfolio Review. I teach all of the courses in the Foundation Curriculum as well as courses in Upper Division. My student work, including large scale collaborative work, is on display throughout the campus.
1995 - 1999	Professor of Art, Arizona Western College, Yuma, AZ <i>Painting, Drawing, Printmaking, 2D Design, 3D Design, Sculpture, Ceramics, Art History, Figure Drawing, Illustration, Graphic Design, Gallery Director</i> During my participation in a varied and demanding curriculum, student interest in the arts flourished with increased exposure of student art in the news media and on TV. As Gallery Director, a diverse quality representation was developed.
1991 - 1995	Lecturer in Art, Susquehanna University, PA <i>Painting, Drawing, Printmaking, 2D Design, 3D Design, Sculpture, Computer Art</i> During this time, my courses attracted enrollment from departments as diverse as Business Administration and Environmental Science creating a noted increase in Arts involvement on campus. Cooperative learning ventures with the Theatre Arts Department included Performance works outdoors in the spring. I instituted the first permanent displays of student art work as well as the first semi-annual exhibitions of student works. I also worked closely with the Art History faculty to integrate the two disciplines.
1988 - 1990	Instructor in Art, Harrisburg Area Community College, PA <i>Drawing, 2D Design, 3D Design, Computer Art</i> During this time, I developed a significant increase in enthusiasm for the Arts on campus through enrollment of students in government sponsored programs, senior citizen non-traditional students and a diverse foreign student group. I instituted outdoor Sculpture displays as well as indoor 2D Displays. The department grew dramatically during this period with three student shows per semester.
1988 - 1989	Lecturer in Art, Bucknell University, PA <i>Elements of Art (2D and 3D Design) and Drawing</i> During this time, a great interest was generated in the possibilities of Foundation course material. Students responded overwhelmingly to creative application of basic color, design and drawing theories.
1986 - 1988	Graduate Instructor, The Pennsylvania State University, PA <i>Drawing, 2D Design</i> Working with several excellent mentors, I developed the concepts that informed my teaching in its germinal stage and have been the basis of its extensive growth.